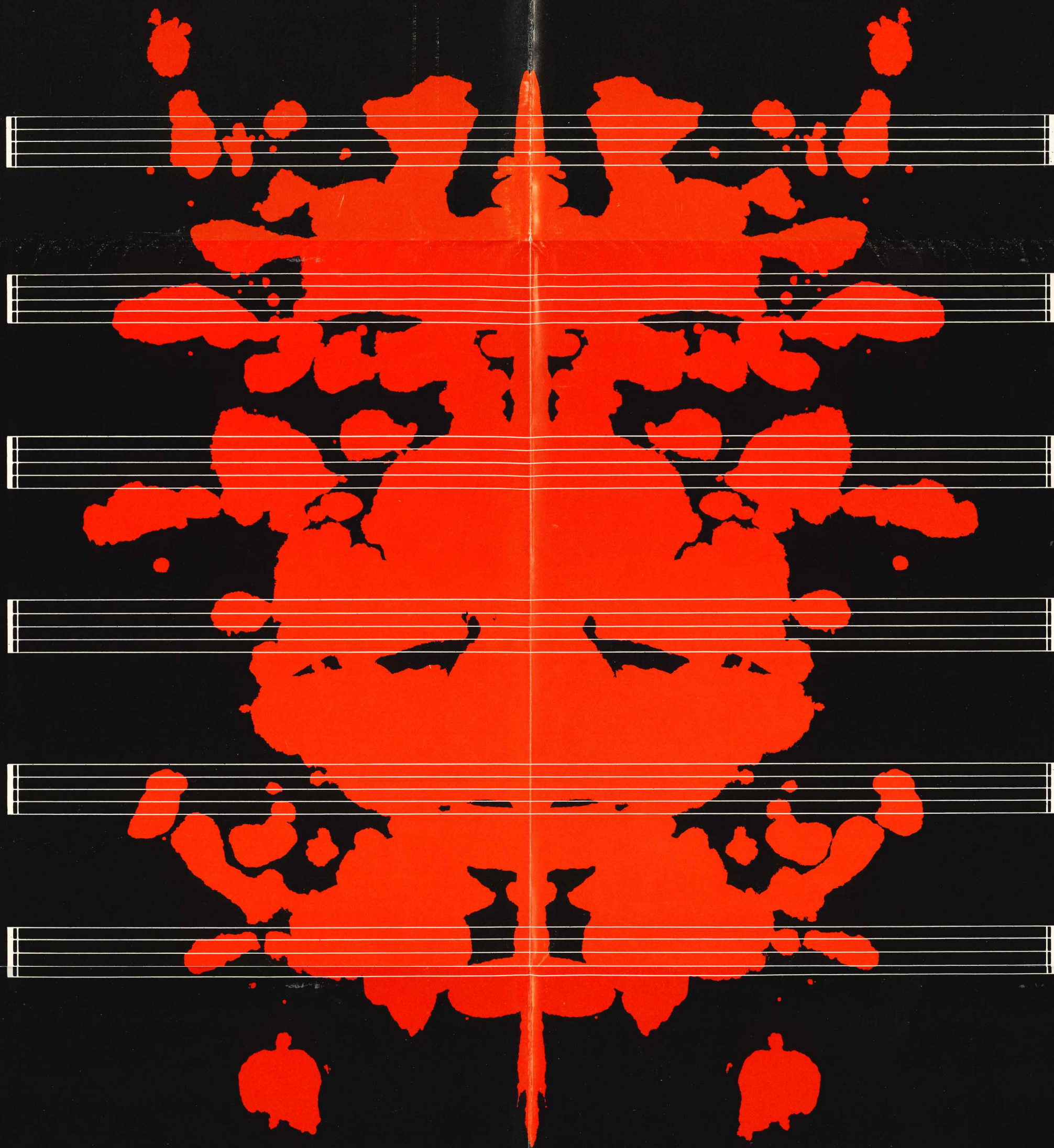


New Music Concerts

1978-79 Season



8th Exceptional Season of Concerts

Edward Johnson Building,
University of Toronto,
8:30 p.m.

October 28—Bussotti (Italy)
& Saint-Marcoux (Canada)

January 13—Stockhausen
(Germany) &
Kontarsky Brothers

January 21—Stockhausen
premiere: "Michael's Trip
Around the Earth"

February 3—Kaufmann &
K&K Experimental Studio
(Austria)

March 3—Premieres by Ballif
(France), Schafer (Canada),
Foss & Reynolds (USA)

March 31—A Night at the
Opera with Charpentier
(Canada)

April 28—Premieres by
Harrison (USA), Pentland
& Pauk (Canada)

Plus Lecture Concerts

Innis College Town Hall,
University of Toronto,
8:30 p.m.

November 20—Jarmo Sermilä
on Finnish music today

February 17—Jean-Claude
Eloy (France) 8-channel work

March 2—Roger Reynolds
(USA) "Voicespace" for
quadraphonic tapes

March 17—Toshi Ichijanagi
on Japanese music

Plus
Free tickets to subscribers
11th International Festival
of Sound Poetry
October 14-21

See Reverse for details

Tickets and Information:
New Music Concerts
2 Carlton Street, Suite 916
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Telephone

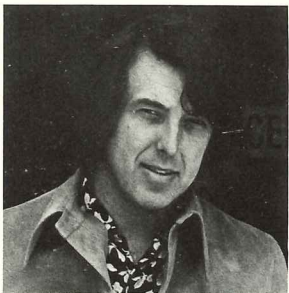
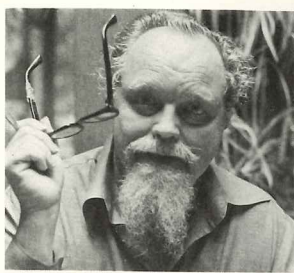
(416) 362-2739

New Music Concerts

8th Season

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1978-79 Series



Clock wise from lower left: K & K Experimental Studio, Roger Reynolds, Toshi Ichiyanagi, Lou Harrison, Karlheinz Stockhausen, Alfons and Aloys Kontarsky, The Lyric Arts Trio, Sylvano Bussotti, Alex Pauk, Jarmo Sermilä.



FREE TICKET OFFERS FOR NMC SUBSCRIBERS 11th International Festival of Sound Poetry

October 14-21, 1978, St. Lawrence Centre and Innis College Town Hall, University of Toronto

An annual event bringing together sound poets from Europe and North America, the 11th Festival (cosponsored by New Music Concerts) will be held for the first time in North America. One week of concerts and workshops, all facets of sound poetry will be represented—synthesized voice, extended vocal techniques, optophonetics, verbosonics, electronic tape

with live performance, and live performance alone. Featured artists include: Sten Hanson & Lars-Gunnar Bodin (Sweden), Henri Chopin & Bernard Heidsieck (France), Owen Sound, The Four Horsemen, R. Murray Schafer, Ann Southam & Earle Birney (Canada), and many more.

SUBSCRIBERS RECEIVE A VOUCHER REDEEMABLE FOR FESTIVAL TICKETS!

Concert Series

8:30 p.m., Edward Johnson Building, University of Toronto

Saturday, October 28, 1978

guest composer — **Sylvano Bussotti**

- SYLVANO BUSSOTTI (Italy)—
- ** *Solo* (1967) chamber ensemble
- MICHELINE COULOMBE SAINT-MARCOUX (Canada)—
- * *Regards* (1978) chamber ensemble, tape
- SYLVANO BUSSOTTI—
- ** *La Passion selon Sade* (1965-66) concert version for soprano & instruments

Saturday, January 13, 1979

(in cooperation with the Goethe Institute of Toronto)

guest composer — **Karlheinz Stockhausen**

- KARLHEINZ STOCKHAUSEN (Germany)—
- ** *Mantra* (1970) 2 pianos, electronics
- featured performers:** ALOYS and ALFONS KONTARSKY—duo pianists, PETER HALLER—electronics

Sunday, January 21, 1979

guest composer/conductor—**Karlheinz Stockhausen**

- KARLHEINZ STOCKHAUSEN—
- ** *Amour* (1976) Five pieces for solo clarinet
- ** *Michael's Trip Around the Earth* (1977) chamber orchestra and electronics
- featured performers:** SUZANNE STEPHENS—clarinet, basset horn, MARKUS STOCKHAUSEN—trumpet

Saturday, February 3, 1979

guests—**K & K Experimental Studio and PupoDrom** (Austria)

- ** *Pupofon* (1971—revised 1978), an electro-acoustic music-theatre production for puppets, actors, projections and loud speakers
- performers:** GUNDA KÖNIG—actress, DIETER KAUFMANN—composer, ULRIKE KAUFMANN and ERWIN PIPLITS—puppets

* World premiere

Saturday, March 3, 1979

guest composers—**Claude Ballif, Roger Reynolds**

- CLAUDE BALLIF (France)—
- ** *Poème de la Félicité, Op. 50* (1977) 3 voices, guitar, 2 percussion
- R. MURRAY SCHAFER (Canada)—
- * *Ariadne's Dance* (1979) solo harp
- LUKAS FOSS (USA)
- * *New Work* (1978) brass quintet
- ROGER REYNOLDS (U.S.A.)—
- ** "... from behind the unreasoning mask" (1975) trombone, 1 percussion, 4-channel tape

Saturday, March 31, 1979

A Night at the Opera

guest composer—**Gabriel Charpentier**

- GABRIEL CHARPENTIER (Canada)—
- Clara and the Philosophers* (1976)
- A Tea Symphony* (1972)
- * *Ballad of the Son of Man* (1979)
- * *Clara Belle* (1979)

featured performers: ROLAND RICHARD—baritone, THE LYRIC ARTS TRIO, GROPUS 7

Saturday, April 28, 1979

An Evening of West Coast Music

guest composer—**Lou Harrison**

- LOU HARRISON (U.S.A.)—
- Koncerto por la violino kun Perkuta Orkestro* (1965) solo violin & percussion orchestra
- Suite No. 2 for strings* (1948)
- Concerto No. 1* flute and percussion
- Air for Flute*
- * *New Work* (1979)
- BARBARA PENTLAND (Canada)—
- * *New Work* (1979) chamber ensemble
- ALEX PAUK (Canada)—
- * *New Work* (1979)

** Canadian premiere

Lecture Concerts

8:30 p.m., Innis College Town Hall, University of Toronto

Monday, November 20, 1978

guest composer—**JARMO SERMILÄ** (Finland)
Finnish Music today with tape illustrations and live performance, presented by recent director of Finnish Music Information Centre.

Saturday, February 17, 1979

guest composer—**JEAN-CLAUDE ELOY** (France)
First Canadian performance of Eloy's acclaimed work "*Gaku-No-Michi*" (1977), an 8-channel electronic composition realized at the NHK electronic music studio in Tokyo.

Friday, March 2, 1979

guest composer—**ROGER REYNOLDS** (USA)
First Canadian presentation of "*Voicespace*", a set of quadrasonic tape compositions "*Still*" (1975) and "*A Merciful Coincidence*" (1976) exploring auditory space, voice and language, realized at the Center for Music Experiment, University of California at San Diego.

Saturday, March 17, 1979

guest composer/pianist—**TOSHI ICHIYANAGI** (Japan)
Demonstration and performance of traditional and contemporary Japanese music.

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New Music Concerts

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